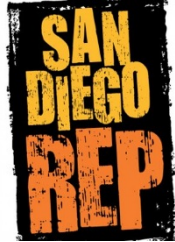


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**San Diego Repertory Theatre Announces Season 43;
Fun Home, Tony Award-Winning Best Musical Opens
Six-Play Lineup For 2018-2019**

Subscriptions available starting Sunday, March 18

**SEASON 43: *FUN HOME*; *A DOLL'S HOUSE, PART 2*;
ACTUALLY; *AUBERGINE*; *HERSHEY FELDER, BEETHOVEN*; *SWEAT***

San Diego Repertory Theatre announced today its **Season 43**, described as by Artistic Director **Sam Woodhouse** as “eloquent, personal and brave.” Next season is one of the most critically acclaimed lineup of plays that the REP has produced in many years. The REP proudly celebrates the work of female theatre artists, and four of the productions are by award-winning female playwrights. Since this is the REP, the audience can expect the important questions and issues of our time to be on stage, upfront and deeply personal. There is also the cultural exploration of love and loss and the return of actor/musician Hershey Felder, the best-selling artist in San Diego REP history, in a spellbinding performance of *Beethoven!*

Subscriptions for the Tony Award- and Pulitzer Prize-winning 2018-2019 season are available now. Highlights of the comedy, drama and music throughout Season 43, which runs September through May, include:

- ***FUN HOME*, Tony Award-Winner for Best Musical:** Also winner of the New York Drama Critics Circle Award for Best Musical, Outer Critics Circle Award for Outstanding Off-Broadway Musical and the Obie Award for Musical Theater. *Fun Home* is the coming-out memoir of Alison Bechdel, an exploration of family, memory, first love and a daughter’s relationship with her father.
- ***A DOLL'S HOUSE, PART 2:*** A door slams. Fifteen years later Nora is back. Based on Henrik Ibsen’s classic play and nominated for eight Tony Awards including Best Play.

- **ACTUALLY:** What actually happened? Playwright Anna Ziegler investigates gender, politics and the three sides to every story. Winner of the Southern California's Ovation Award for Best Production of a Play.
- **AUBERGINE:** Comfort food takes on a new meaning in Julia Cho's drama about a Korean-American chef taking charge of his dying father's care where a perfect meal can have magical, life-giving properties. *Aubergine* delivers a moving meditation on love, loss and the emotional power of food.
- **HERSHEY FELDER, BEETHOVEN:** A return of a Hershey Felder, best-selling artist in San Diego REP history (*Our Great Tchaikovsky*). Felder takes center stage as the young boy, Gerhard von Breuning, Beethoven's best friend's son who took care of Beethoven in his last two years. Through him, Felder brings Beethoven to life featuring some of Beethoven's greatest works played live including *Symphony No. 9*, *Emperor Concerto* and *Moonlight Sonata*.
- **SWEAT:** Winner of the 2017 Pulitzer Prize for Drama and nominated for the Tony Award for Best Play, Lynn Nottage goes where few playwrights have dared to go—into the heart of working-class America. Her insightfully observed characters all went to the same schools, work at the same factory, drink at the same bar and are going to hell in the same hand basket.

“Next season’s productions will cover a variety of topics including LGBT issues, female empowerment, sexual consent, race, class and corporations versus unions—the same issues that make the headlines and shape our lives each day,” stated Woodhouse.



FUN HOME / Lyceum Stage
Winner of five Tony Awards including Best Musical
Music by Jeanine Tesori / Book and Lyrics by Lisa Kron
Based on the Graphic Novel by Alison Bechdel / Directed by Sam Woodhouse
Dates: September 6 – 30, 2018 (Press Opening: Wednesday, September 12, 2018)

When her father dies unexpectedly, graphic novelist Alison Bechdel dives deep into her past to tell the story of the volatile, brilliant, one-of-a-kind man whose temperament and secrets defined her family and her life. Moving between past and present, Alison relives her distinctive childhood playing at the family's Bechdel Funeral Home, her growing understanding of her own sexuality and the looming, unanswerable questions about her father's hidden desires. This refreshingly honest musical is told through melodically rich songs that summon both heartache and joy. *Fun Home* was the most awarded and acclaimed musical of 2015, winning five Tony Awards including Best Musical, Best Book and Best Original Score.

Photo caption: Lisa Kron - Tony Award *Fun Home* Best Original Score and Best Book of a Musical. Photo courtesy of Lisa Kron representation.

ACTUALLY / Lyceum Space

By Anna Ziegler / Directed by Jesca Prudencio

Dates: October 11 – November 4, 2018 (Press Opening: Wednesday, October 17, 2018)

At a raucous party during their freshman year at Princeton, Tom and Amber connect in ways that seem innocent enough at first. But as the night heats up, they find themselves in murky territory with ramifications that could affect the rest of their lives. What actually happened between them? Tackling the highly charged topic of sexual consent, this intimate and surprising drama explores the intersection of gender and race on college campus today. **When it comes to sex, what is consent and when can it be given?** If you don't remember giving it, does sex become assault? Deeply-felt, funny and extraordinarily provocative, fast-rising playwright Anna Ziegler's new play is an intricate and psychologically complex jigsaw puzzle. Crafted with compassion and profound insight, *Actually* leaves it to the audience to grapple with the grey area of truth, where there are three sides to every story.

A DOLL'S HOUSE, PART 2 / Lyceum Stage

Nominated for eight Tony Awards including Best Play

By Lucas Hnath / Directed by Sam Woodhouse

Dates: November 21 – December 16, 2018 (Press Opening: Wednesday, November 28, 2018)

Henrik Ibsen's 1879 masterpiece took Europe by storm - attacked the social and cultural norms of its day. Nora Helmer is a young wife trapped inside a suffocating, loveless marriage. At the end of Ibsen's classic play *A Doll's House*, Nora makes the radical decision to walk away from her marriage and her children to pursue an independent life. Nora literally walks out the door and slams it behind her to announce her shocking departure and plunge into a terrifying life of freedom without boundaries. Lucas Hnath's sharp-witted sequel *A Doll's House, Part 2* begins with a knock on that same door fifteen years later. Nora is back with a personal story of freedom and independence that is very modern and very familiar. *A Doll's House, Part 2*, which garnered eight Tony Award nominations, is a blistering and very funny meditation on marriage and the high cost of personal fulfillment.

AUBERGINE / Lyceum Space

By Julia Cho / Directed by Todd Salovey

Dates: January 24 – February 17, 2019 (Press Opening: Wednesday, January 30, 2019)

Ray believes in the power of food. As a gourmet chef, he's seen a bowl of berries help a woman to fall in love. He's heard stories of a meal prepared by a mother to keep her son from leaving home and moving to the other side of the world. Now with the help of his uncle, who arrives unexpectedly from Korea, Ray is tasked with preparing a family soup recipe to keep his father alive. *Aubergine* is a mouthwatering meditation on the beauty of life where hope is no mere ingredient—it's the main course.



HERSHEY FELDER, BEETHOVEN

/ Lyceum Stage

Written and Performed by

Hershey Felder

Directed by Joel Zwick

Dates: February 21 – March 24, 2019 (Press Opening: Friday, February 22, 2019)

San Diego REP's best-selling artist of all time, Hershey Felder, returns as Dr. Gerhard von Breuning, the young boy who cared for Beethoven in his last years. Inspired by Dr. Gerhard von Breuning's memoir, Felder portrays the son of one of Beethoven's oldest friends. Hailed

as “a seductive portraitist, compelling storyteller, and superb concert pianist,” by *American Theatre Magazine*, Felder commands the profound musical understanding to bring this legend to life. He offers an enthralling performance that can satisfy musical experts, as well as captivate audience members with little background in classical music. Featuring some of the composer's greatest works (*Moonlight Sonata*, *Symphony No. 9* and *The Emperor Concerto*), this intense, illuminating and unforgettable journey through time will immerse you in the astounding life of the Maestro.

Photo caption: Hersehy Felder in *Hershey Felder, Beethoven*. Photo courtesy of Hershey Felder.



SWEAT / Lyceum Stage
Winner of the Pulitzer Prize for Drama
By Lynn Nottage
Directed by Sam Woodhouse
Dates: April 18 – May 12, 2019 (Press Opening: Wednesday, April 24, 2019)

With humor and tremendous heart, this Pulitzer Prize-winning drama is a story of a group of close friends who share everything: drinks, secrets and laughs. When layoffs shake up the factory where they work, the fragile bonds of their community begin to splinter and a horrific crime sends shockwaves across two generations. The neighborhood bar turns into a battleground where race, class, family, and friendship clash. Acclaimed writer Lynn Nottage (*Ruined*, *Intimate Apparel*) examines the inhabitants of one Pennsylvania town who struggle to reclaim what's lost, find redemption and redefine themselves in a new century. *Time Magazine's* #1 Play of 2017.

Photo caption: Lynn Nottage - Pulitzer Prize Winner, *Sweat*. Photo courtesy of Lynn Nottage representation.

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Subscription Information:

- Season 43/six-play subscription prices: \$252-\$402; available March 18, 2018.
- All subscriptions include free parking, up to a \$60 value.
- Premiere subscriptions include free drinks, up to a \$54 value.
- Season 43/four-play and flexible ticketing packages also available.
- Single tickets go on sale June 1, 2018.
- Purchase subscriptions in-person at the San Diego Rep **box office**, by phone at **619.544.1000** or online at www.sdrep.org/Subscribe.

Location:

San Diego Repertory Theatre

79 Horton Plaza

San Diego, CA 92101-6144

Administration: 619.231.3586

Box Office: 619.544.1000

www.sdrep.org

About San Diego Repertory Theatre:

San Diego Repertory Theatre (San Diego REP) produces intimate, exotic, provocative theatre. Founded in 1976, San Diego Rep is downtown San Diego's resident theatre, promoting a more inclusive community through work that nourishes progressive, political and social values and celebrates the multiple voices of our region. The company produces and hosts more than 550 events and performances year-round on its three stages at the Lyceum Theatre.

Since moving to the Lyceum, The REP has produced 45 main stage productions by Latino playwrights and more than 40 world premieres. The company has received more than 200 awards for artistic excellence from the San Diego Theatre Critics Circle, Patté Theatre Awards, NAACP, Backstage West, Dramalogue and StageSceneLA. In 2005, the San Diego Theatre Critics Circle presented The REP with the Craig Noel Award "For 30 Years of Artistic Dedication to Downtown and Diversity." San Diego Repertory Theatre feeds the curious soul. To learn more about San Diego Repertory Theatre, purchase tickets or make a donation, visit www.sdrep.org. Join us on Facebook (<http://www.facebook.com/sandiegorep>) and follow us on Twitter (@SanDiegoREP) and Instagram (@SanDiegoRepertoryTheatre).

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